

Wednesday 27 November 2.15-4.15 p.m.
Room 7.8, First Floor, Departement of Architecture – Unibo, via
Saragozza 8 – Bologna

Ricardo Ibarlucía
(Univ. San Martín Buenos Aires)

***The Crisis of Painting:
Benjamin, Aragon and the Challenge of
Photography***

Lecture and seminar as part of the course: Andrea Borsari, Aesthetics of the City and Landscape – Master ACPCL Architecture and Creative Practices for the City and Landscape.

Discussant: Claudia Nigrelli, Elena Girelli, Francesco Di Maio

Link: <https://unibo.zoom.us/j/86962382158>

Ricardo Ibarlucía - PhD in Philosophy and Investigator Independiente del Consejo Nacional de Investigaciones Científica y Técnicas (Argentina), works at the Centro de Investigaciones Filosóficas and is a Full Professor of Aesthetics and Problems of Contemporary Aesthetics at the School of Humanities and the Institute of Higher Social Studies of the National University of San Martín (Buenos Aires). He is director of *Boletín de Estética* and member of the board of directors of the *Revista Latinoamericana de Filosofía* and *Aisthtesis: Pratiche, linguaggi e saperi dell'estetico*. He has published numerous works on modern and contemporary aesthetics, among which *Belleza sin aura. Surrealismo y teoría del arte en Walter Benjamin* (Buenos Aires y Barcelona: Miño y Dávila 2020) and *¿Para qué necesitamos las obras maestras? Escritos sobre arte y filosofía* (Buenos Aires: Fondo de Cultura Económica 2022).



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ACPCL - Architecture and Creative Practices for the City and Landscape/Aesthetics of the City and Landscape

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